

## Saverio Gabrielli - violin

Born in Trento (Italy) in 1990, he graduates in violin with highest honors at the Verona Conservatory *F. E. Dall'Abaco* under the tutelage of M° Alberto Martini. He continues his studies with M° Ilya Grubert at the *Fondazione Musicale S. Cecilia* in Portogruaro (VE) and then at the Amsterdam Conservatory, where he obtains his Bachelor of Music thanks to the scholarship won at the *Fondazione Cassa Rurale di Trento* for the best study project in Europe.

He attends masterclasses of M° Pierre Amoyal, Nina Beilina, Pavel Berman, Vera Beths, Malcolm Bilson, Ida Haendel, Nobuko Imai, Liviu Prunaru and Wolfgang Schroeder.

He wins several awards in national and international competitions, including the 1st absolute prize at the *European Music Competition* in Moncalieri (TO), the 1st prize at the special edition *Premio Geminiani* in Verona and 1st prize at the *Verona Rotary Club* competition for the best interpretation of the 1° violin concerto op. 19 by S. Prokofiev.

He also obtains the 2nd prize at the national competition *Città di Giussano* (MO), the 2nd prize at the *International Music Competition* in Cortemilia (CN) and the 2nd prize at the *International competition - Premio Antonio Salieri* in Legnago (VR).

He is an active chamber musician, in duo with pianist Stefano Visintainer and along with other ensembles, he performs for important associations like *Anima Festival* (Cuneo), *Estate Musicale Frentana* (Chieti), *Palermo Classica*, *Pinè Musica*, *Badia Musica*, *Mezzano Romantica*, *Società Filarmonica Trento*, *Goethe Institut Amsterdam*, *Robeco Festival Concertgebouw*.

He also plays in several Orchestras like *I Virtuosi Italiani*, Orchestra del Festival pianistico internazionale di Brescia e Bergamo, Orchestra Nazionale dei Conservatori, Symphony Orchestra Conservatorium van Amsterdam, Philharmonia Amsterdam, Orchestra regionale dei Conservatori del Veneto, taking part in important international festival like *Il Settembre in Accademia*, *Ad lucem - arte contemporanea*, *Musica e arte sacra* with Antonella Ruggiero, *Suona Francese*, *Pergolesi - Spontini*, *Cello Biennale Amsterdam* along with Mischa Maisky, Giovanni Sollima, Johannes Moser, Frans Helmerson, Colin Carr, Arvo Pärt and Richard Stoltzman.

He plays under the baton of renewed conductors such as Corrado Rovaris, Gianluigi Gelmetti, Alessandro Cadario, Fabien Gabel, Ed Spaniaard, Paul Watkins, Dirk Vermeulen, Junichi Hirokami and Andrew Grams.

He played as *Konzertmeister* with the Ensemble *The String Soloists* of the dutch violinist Lisa Jacobs in Amsterdam with whom he recorded both Locatelli and Haydn violin concertos for *Cobra Records*. He therefore performed in television, radio and in the most important halls in The Netherlands such as Concertgebouw Amsterdam, Paleis Het Loo, Tivoli Vredenburg, De Harmonie Leeuwarden, Stadsgehoorzaal Leiden, Muziekgebouw Eindhoven.

In October 2018 he obtained the trilingual Master course in Musicology at the Free University of Bolzano. In 2020 he starts an artistic collaboration with the guitarist Lorenzo Bernardi. The famous British radio *ClassicFM* shared their video *Après un rêve* by Gabriel Fauré obtaining considerable success. In 2021 their first cd "Due italiani a Vienna" was released with music by Paganini, Giuliani and a first world recording of the *Grande Duo* op. 11 by Spohr, in Diabelli's transcription.

He is endorser of *Corelli Solea - Savarez* and he plays on a beautiful and precious *Cappa* from 1642.