

# DUO

Saverio Gabrielli - Violin

Lorenzo Bernardi - Guitar



PROJECTS 2021 / 2022



DOSSIER - GABRIELLI BERNARDI DUO

# Projects 2021 - 2022



TWO ITALIANS IN VIENNA

Proposal 1

THE ITINERARIES OF  
ITALIAN VIRTUOSITIES

Proposal 2



---

## *two* ITALIANS *in* VIENNA

---

Vienna has been a very important hub for the two most important personalities of the violin and guitar: **Niccolò Paganini** and **Mauro Giuliani**. At the beginning of the nineteenth century, the two artists sought their fortune in **Vienna**, a city that later consecrated them as great virtuosos and founders of the Italian violin and guitar school; it is no coincidence that Giuliani was nicknamed "the Paganini of the guitar", thus helping to intensify their bond, further sealed by the friendship and mutual esteem that bound them.

Hence the idea of the "Two Italians in Vienna" project, which summarizes precisely that trend, of which Paganini and Giuliani are witnesses, which has seen many **Italian musicians** emigrate to the main European capitals, including Vienna, where instrumental music was mostly enhanced.

To intensify the link with Vienna, it is interesting to investigate the role of **Anton Diabelli**, Austrian composer, pianist, and publisher, to whom Beethoven himself looked with admiration (famous the so-called "Diabelli" Variations op. 120 for piano). It so happens that Diabelli not only published works by Giuliani but transcribed the quartet n. 3 op. 11 by Louis Spohr for violin and guitar; work of which to date there is no registration.

The link is twofold: both with the city of Vienna where Spohr worked as a conductor at the Theater an der Wien from 1813 to 1815 and with the violin, in fact, his invention of the chin rest was not applied until then.





NICCOLÒ PAGANINI · MAURO GIULIANI

## DUE ITALIANI A VIENNA

19TH CENTURY VIOLIN AND GUITAR MUSIC

SAVERIO GABRIELLI · LORENZO BERNARDI

INCLUDES WORLD PREMIERE RECORDINGS

The program described was also crystallized within a recording project (picture above) published by DaVinci Publishing (based in Osaka, Japan). Given the interesting historical musical proposal for the rediscovery of repertoires not yet recorded up to now, the record company responded with great enthusiasm by fully embracing the idea and giving its consent to its realization.

The young artist Jacopo Dimastrogiovanni, now Trentino by adoption, has created a magnificent oil painting on canvas that summarizes the main theme of the project.

The official overseas presentation of the disc will take place at the prestigious Munetsugu Recital Hall in Nagoya (Japan) scheduled for January 7, 2022, which will be followed by a tour in China (health conditions permitting).





The historic and prestigious Teatro Ristori in Verona - home of the recordings of the recording project - January 2021. © Claudio Martinelli





*Program*

**Niccolò Paganini (Genova 1782 - Nizza 1840)**

Sonata No. 1 in La minore dal "Centone di Sonate" M.S. 112  
*Introduzione - Larghetto / Tempo di marcia - Allegro maestoso*  
*Rondoncino - Allegro*

**Mauro Giuliani (Bisceglie 1781 - Napoli 1829)**

Serenata Op. 127  
*Maestoso*  
*Minuetto - Allegretto - Trio*  
*Tema - Andantino Mosso*  
*Variazione I - Più Mosso*  
*Variazione II - Più Lento*  
*Variazione III - Primo Tempo*  
*Rondò - Allegro*

**Niccolò Paganini (Genova 1782 - Nizza 1840)**

Sonata concertata in La Maggiore M.S. 2  
*Allegro spiritoso*  
*Adagio assai espressivo*  
*Rondeau*

**Mauro Giuliani (Bisceglie 1781 - Napoli 1829)**

Gran Duetto Concertante op. 52  
*Andante sostenuto*  
*Menuetto - Allegro vivace - Trio*  
*Rondò Militare - Allegretto*

**Louis Spohr (Brunswick 1784 - Kassel 1859)**

Grande Duo op. 11 (trascrizione di A. Diabelli)  
*Allegro moderato*  
*Adagio*  
*Rondò*



---

# *the* ITINERARIES *of* ITALIAN VIRTUOSITIES

---

**Italian music** has historically always managed to emerge becoming a model for other cultures. Land of dominion, the Peninsula has, over the centuries, absorbed the influences of those who besieged and occupied it, from Magna Graecia to the Roman Empire, passing from the Middle Ages with its Gregorian chants, up to the Renaissance and the great Neapolitan, Roman and Venetian Italian **Opera**.

The project aims to investigate pages of composers who for various reasons have left Italy to seek their fortune abroad. This is the case of **Niccolò Paganini** and **Mauro Giuliani**.

At the beginning of the nineteenth century, the two artists sought their fortune in **Vienna**, a city that later consecrated them as great virtuosos and founders of the Italian violin and guitar school;

The connection with Italy does not end here; the great Hungarian violinist Franz von Vecsey, remembered as the dedicatee of the concerto for violin and orchestra op. 47 by Jean Sibelius, lived and worked in Venice between 1926 and 1935 and in Rome, where he died at the age of 42.

**Astor Piazzolla** himself has deep Italian roots; the only child of Italian immigrants in Argentina from Trani (Puglia). In 1973 he moved to Milan where he recorded his famous album *Libertango* the following year for the Carosello record company, thanks to the support of the music publisher Aldo Pagani.

The guiding thread of this journey through time and space is precisely that of highlighting how Italian culture has traveled the world thanks to great artists and has been strongly suggestive for other cultures.

*Program*

**Niccolò Paganini (Genova 1782 - Nizza 1840)**

Sonata No. 1 in La minore dal "Centone di Sonate" M.S. 112  
*Introduzione - Larghetto / Tempo di marcia - Allegro maestoso*  
*Rondoncino - Allegro*

*Cantabile in Re maggiore*

**Mauro Giuliani (Bisceglie 1781 - Napoli 1829)**

Serenata Op. 127  
*Maestoso*  
*Minuetto - Allegretto - Trio*  
*Tema - Andantino Mosso*  
*Variazione I - Più Mosso*  
*Variazione II - Più Lento*  
*Variazione III - Primo Tempo*  
*Rondò - Allegro*

**Gabriel Fauré (Pamiers 1845 - Paris 1924)**

*Après un Rêve*  
*Les berceaux*

**Pietro Mascagni ( Livorno 1863 - Rome 1945)**

*Intermezzo - tratto da Cavalleria Rusticana*

**Franz von Vecsey ( Budapest 1893 - Rome 1935)**

*Valse Triste*

**Astor Piazzolla (Mar de la Plata 1921 - Buenos Aires 1992)**

*Bordel 1900*  
*Cafe 1930*  
*Nightclub 1960*





# GABRIELLI BERNARDI

## DUO

Il Duo nasce sotto il segno dell'entusiasmo e motivazione nel voler far confluire in un piccolo ensemble da camera la formazione e l'esperienza maturate all'estero dai due artisti che li hanno portati ad esibirsi in Italia, Spagna, Olanda, Stati Uniti, Giappone, Panama, Costa Rica, Argentina, Cile, Vietnam, Indonesia, India e Bahrain, suonando in importanti sale concertistiche come il *Concertgebouw* di Amsterdam, il *Real Alcazar* di Siviglia, la *Vietnam National Academy Recital Hall* di Hanoi e il *Victoria Memorial Hall* di Calcutta.

---

**Saverio Gabrielli** graduated in violin with highest honors at the Verona Conservatory F. E. Dall'Abaco under the tutelage of M° Alberto Martini in 2011. He continued his studies with M° Ilya Grubert at the Fondazione Musicale S. Cecilia in Portogruaro (VE) and then at the Amsterdam Conservatory (The Netherlands).

He carries out an intense concert activity as a chamber musician which has led him to play with important artists such as Colin Carr, Mischa Maisky, Giovanni Sollima, Arvo Pärt and Richard Stoltzman. As Kozertmeister he collaborated with the Dutch violinist Lisa Jacobs' ensemble The String Soloists, with whom he recorded the violin concertos by Locatelli and Haydn. Alongside his concert career, he also got a trilingual Master degree in Musicology at the Free University of Bolzano with full marks in 2018.

He plays on a precious Cappa violin dated 1642.

**Lorenzo Bernardi** graduated in guitar at the Trento Conservatory F. A Bonporti in 2015. He perfected himself at the Sassari Conservatory L. Canepa under the guidance of Emanuele Buono, obtaining the second level Master degree with full marks. He also specialized at the Manuel Castillo Conservatory in Seville (Spain) under the guidance of M° Francisco Bernier.

He carries out an intense concert activity as a soloist and chamber musician which has led him to collaborate on numerous international tours with the Vietnamese guitarist Thu Le and the mandolinist Carlo Aonzo.

He is often invited as a juror in international competitions such as Calcutta International Guitar Festival in India, Alma Hanoi Guitar Festival and Saigon Guitar Fest in Vietnam, Encuentros de la Guitarra de Panama in the homonymous city.

He has held Masterclasses for important academic institutions such as the Conservatori Superior de Música Salvador Seguí de Castelló (Valencia - Spain), the Universidad de Costa Rica (Palmares - Costa Rica), the Universidad de Chile and UTEM (Santiago de Chile), the Universidad Nacional de Cuyo (Argentina) and The University of Social Sciences and Humanities (Ho Chi Minh City - Vietnam).

# CONTATTI

*Bookings - Social - Video*



<http://www.lorenzobernardiguitar.com/>  
<http://www.saveriogabrielli.com/>



[info@gabriellibernardiduo.com](mailto:info@gabriellibernardiduo.com)  
[lorenzo.bernardi94@gmail.com](mailto:lorenzo.bernardi94@gmail.com)



[lorenzobernardi\\_guitartravels](#)  
[gabriellisaverio](#)



[https://youtu.be/Q\\_6lmZsjLTo](https://youtu.be/Q_6lmZsjLTo)



[lorenzobernardiguit](#)





